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Carole Curtis'

Katmandu

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shawntae ouward & Fisher

MATURE READERS

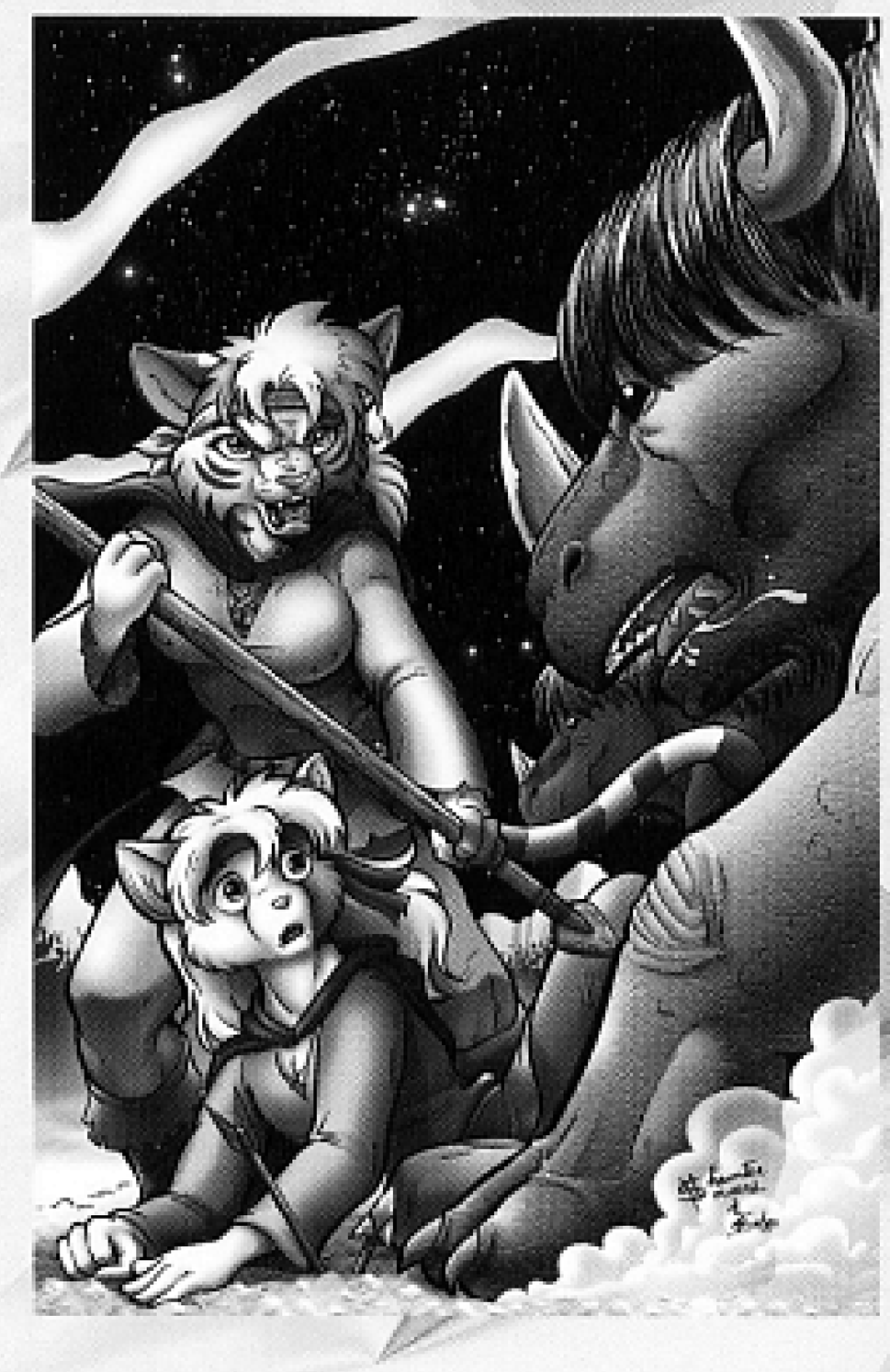
HEY! IT'S ANOTHER COOL ISSUE OF KATMANDU!

the inside scoop

Vision Comics is expanding its lineup of books once again! New titles include Extinctioners (in full color), Hard Core (grey toned) and the Margaret Carspecken Cookbook, Sweet Treats. However, in today's declining comic market, it may be that, like the 64-page, full color Tank Vixens, these comics won't sell enough copies through Diamond to even be worth printing -- and there's only one way to prevent that. We need the support of our fans. Ask your comic store to pick up an extra copy or so of Extinctioners and the Cookbook. They'll sell -- they're good books! Plus, those advance orders really count -- they'll let us print the books in the first place! Be an active part of the comic world, and please do it now -- Extinctioners and the other books are scheduled to ship in January, which means that the time for comic book stores to place their orders will be November and very early December.

The comic market's not dead yet -- we can, at least, keep the furry comic end of things alive, if we try! Besides, comics make pretty neat Christmas gifts!

In other arenas, Vision Books will be putting out a line of novels, which include a series by Lynn Abbey (Thieves World) and Ed Greenwood (Forgotten Realms), as well as other Fantasy, Horror and Science-Fiction books. Expect the first of these to be at your bookstore in March or April of 1998. There's a sneak peek on the back of this issue of A Whisper of Wings, one of the lineup.



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Katmandu

WHILE LISKA STAYED IN CAMP, PYNDAN WENT HUNTING **HERNDEN** WITH **MARKREE**, **GARETH**, AND THEIR HOPLITE FRIEND, **HESTA**. MARKREE STARTED A STAMPEDE WITH A TORCH. PYNDAN WAS SEPARATED FROM THE GROUPS AND HAD SLID DOWN A HILL WHEN SUDDENLY A WOUNDED HERNDEN ROARED OVER THE CLIFF, DESCENDING ON PYNDAN.

HUSH, LITTLE ONE. LET THE HEALER CONTINUE.

MOMMA, IS PYNDAN GONNA **DIE**?

STORY - CAROLE CURTIS
PENCILS - SHAWNTAE HOWARD
INKS - (PAGE 1-8) SHANE FISHER
INKS - (PAGE 9-19) ADRIAN KLEINBERGEN
LETTERS - ADRIAN KLEINBERGEN

"PYNDAN WAS NOT GOING TO MEET HIS END CRUSHED BY A STUPID HERNDON! USING ALL HIS SPEED, HE THREW HIMSELF OUT OF THE BEAST'S PATH."

"PULLING AN ARROW FROM HIS QUIVER, HE PREPARED TO KILL THE HERNDON"

YOU ALL RIGHT, PYNDAN?

SHAKEN A LITTLE, THAT WAS CLOSE!

AND WHAT WERE YOU GOING TO SHOOT WITH THIS? I SUPPOSE WE CAN START CALLING YOU "BROKEN ARROW."

WHILE PYNDAN WAS RISKING HIS LIFE, LISKA WAS ENDANGERING HERS AS WELL - IN **CHILDBIRTH.**

CHILD, WHY ARE YOU OUT IN THE SNOW TONIGHT?

BRRRR - MOTHER HAD HER KITTENS.

WONDERFUL! OH, I HATE TO DRAG MY OLD BONES OUT OF THIS WARM BED -

A GIRL AND A BOY -

LITTLE RIAL AND I WILL KEEP THE FURS WARM, MOTHER SONNA. WHAT DID LISKA HAVE, THEA?

TAKE THIS BUNDLE AND PLACE IT AT THE NORTH END. THAT'S VERY IMPORTANT.

YES.

ARE MY BABIES WELL, WIFE?

YES, THEY ARE, MY BELOVED HUSBAND. THEY HAVE YOUR STRENGTH.

I'VE FED THEM . .

REST, MY LISKA. MY BREASTS CAN FEED ALL OUR CHILDREN.

SHE'S ASLEEP.

GOOD, SHE NEEDS HER REST.

THANK THE GODDESS THE KITS ARE HEALTHY. IT GIVES ME HOPE FOR THE ONES I CARRY.

BECAUSE OF THE **CURSE** ON YOUR LINE?

YES. THAT'S ONE REASON I FAVOURED WILOAM OVER GARETH. MOTHER SONNA KNOWS IT ALL -

DID YOU CALL ME?

GOOD, HEALTHY KITTENS, BUT I THOUGHT THEY **WOULD** BE.

WHY, MOTHER SONNA?

AFTER PYNDAN AND PANKA WERE ORPHANED AND I TOOK THEM INTO MY TENT, I BEGAN TRACING FAMILY LINES IN MY MEMORY AND ASKING OTHERS.

I SAW THAT SOME MARRIAGES HAD FEW OR NO CHILDREN - OR SICKLY CHILDREN. AND I TRACED BACK LINES - WHO FATHERED WHO - TO SEE WHERE THIS CURSE ORIGINATED.

IF PYNDAN HAD MARRIED THE CHIEF'S DAUGHTER, THEIR LINE WOULD HAVE DIED. SINCE I DIDN'T KNOW LISKA'S PARENTS, I WASN'T SURE -

MOTHER SONNA WAS THE FIRST TO DISCOVER WHAT THE CURSE WAS. BUT SHE DIDN'T KNOW IT CAME THROUGH THE BLOOD LINES. I MUST TAKE INJECTIONS JUST AS I GAVE YOU.

AH! NOW I UNDERSTAND

NOW WE KNOW TO TEST THE BLOOD TYPES OF BOTH PARENTS. IN FACT, SINCE MY FAMILY IS FROM THIS REGION AND WE HAVE THE SAME PROBLEM, WE'RE PROBABLY RELATED.

PERHAPS WE ARE. THIS LISKA MAY BE MY ANCESTOR AS WELL. WHAT DID PYNDAN THINK OF HIS HEALTHY CHILDREN?

"WELL, IT WAS A FEW DAYS BEFORE HE KNEW."

WAKE UP, STRAIGHT SHOOTER! IT'S SUNRISE!

LEMME SLEEP -

MAYBE IF WE SWEET-TALK HER, HESTA WILL FIX BREAKFAST.

HA!

MAYBE SHE'S THINKING OF TAKING A WIFE LIKE LISKA!

NO, I WANT A **HUSBAND** TO COOK AND CLEAN!

GARETH, LET'S TAKE A WALK.

SURE.

AHHH - THAT FEELS GOOD!

YOU KNOW, GARETH, YOU'VE MATURED A **LOT** IN THESE MONTHS . . .

BUT OUT HERE YOU'RE **NOT** THE CHIEF'S YOUNGEST **SON**. YOU'RE THE MOST **INEXPERIENCED** HUNTER IN THE GROUP.

YOUR MEANING?

I WOULDN'T TEASE HESTA TOO MUCH. SHE'S LIKELY TO TURN YOU OVER HER KNEE AND **SPANK** YOU.

MEANING TAKEN.

"IN THE VILLE, LISKA'S DAUGHTER HAD QUESTIONS."

MOTHER SHAYGIN?

YES, THEA?

HAVE YOU EVER THOUGHT ABOUT HAVING A **REAL** HUSBAND?

LISKA **IS** A REAL HUSBAND! IN **EVERY** SENSE.

BUT HAVEN'T YOU EVER WANTED A **MAN** TO LOVE?

BEFORE YOU WERE BORN-

OH NO! NOT A **STORY**?

I'LL PULL YOUR **TAIL**! BEFORE YOU WERE BORN YOUR MOTHER **WON** ME AND ELISHAA.

WON YOU??

WE WERE **SLAVES.** BED SLAVES, JUST LIKE **LISKA** WAS ONCE.

WHAT'S A **BED** SLAVE?

ONE WHO **SLEEPS** WITH THEIR MASTER AND BEARS THEM **CHILDREN.**

"WHEN ELISHAA AND I WERE KITTENS, WE WERE EACH **ORPHANED** AND SOLD SEPARATELY. WE WERE **BOUGHT** TOGETHER AND FOUND EACH OTHER."

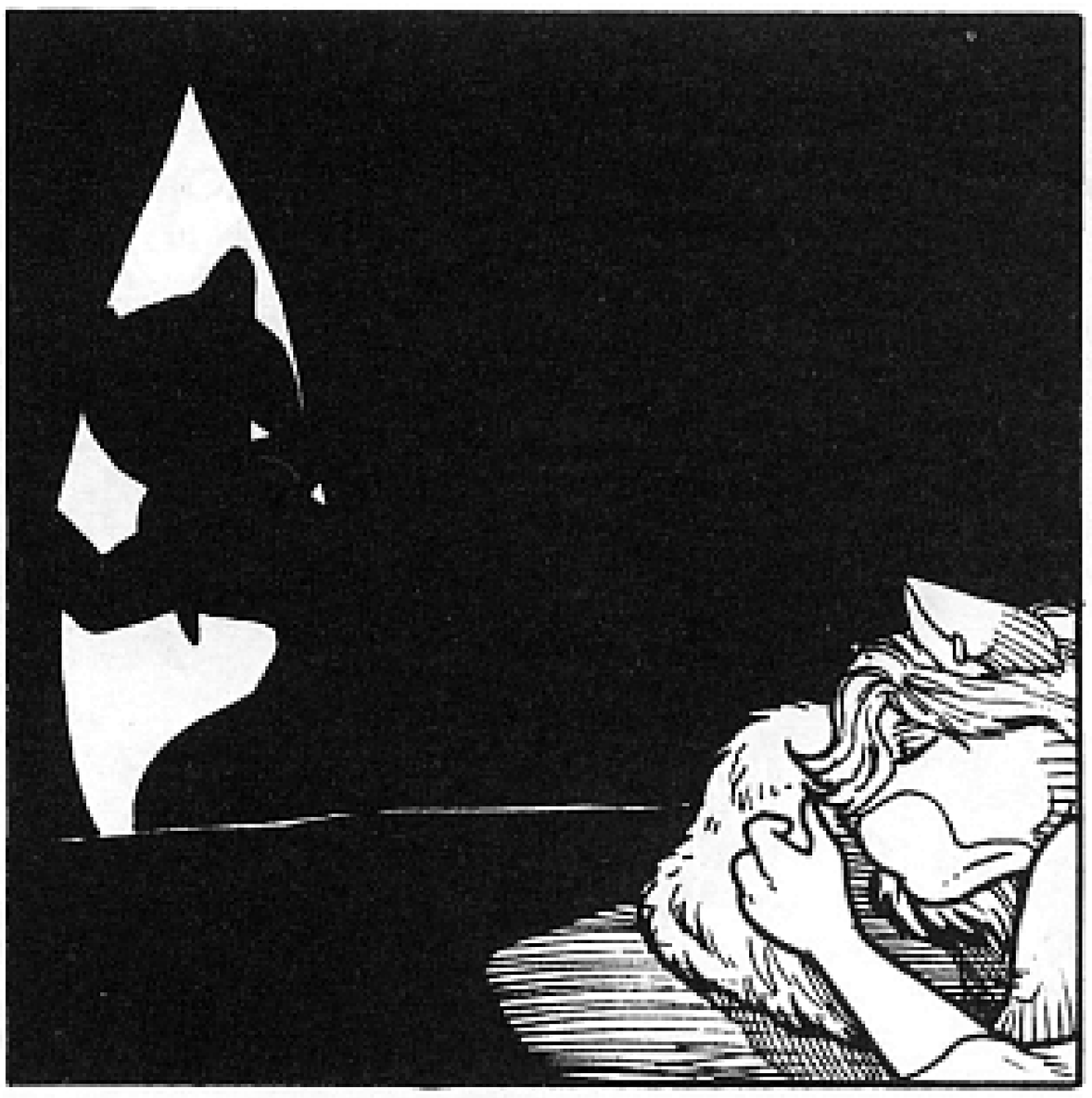
WE'RE NOT **BLOOD** KIN BUT WE'RE **BOND** KIN. WE WERE REGULAR SLAVES FIRST, THEN BED SLAVES. I **KNOW** WHAT SLEEPING WITH A **MAN** IS LIKE.

-mmm-

GET THAT LOOK **OFF** YOUR FACE! LISKA GIVES ME **LOVE** AND **RESPECT**, AS NO **MAN** EVER HAS. THE GODDESS HAS **BLESSED** ME WITH LISKA, AND ELISHAA WITH MARKREE.

AND WHO'S THE **FATHER** OF YOUR KITTENS?

LISKA IS!



LISKA? SECOND HUSBAND? I HAVE SOME HOT STEW FOR YOU.

WHAT TIME IS IT, WASIL?
MID-MORNING. WE TOOK THE AFTERBIRTH AND BURIED IT. SHAYGIN AND THEA ARE WASHING BY THE STREAM.
I'VE GOT TO GO CLEAN MYSELF UP-

YOU REST. I'LL HAVE THE BOYS BRING HOT WATER LATER.

HMM- SMELLS GOOD.

I HOPE YOU LIKE IT. I'M NOT THE COOK SHAYGIN IS, BUT MOTHER SONNA **LIKES** IT...

-MMM-

WHAT'S BOTHERING YOU, WASIL? IS THERE SOMETHING YOU WISH?.

N-NO HUSBAND.

I BELIEVE LITTLE RIAL CAN STOP USING HIS SWADDLING SOON. UHH... I WANTED TO ASK...

IT'S **DONEL**, ISN'T IT? NOW THAT I THINK OF IT, I'VE SEEN HIM **LOOKING** AT YOU.

NO, LISKA, I HAVEN'T SEEN HIM LOOKING-

IT'S NOTHING TO BE ASHAMED OF

LISKA-

I KNOW I'M ONLY YOUR **SECOND** WIFE. AND- AND I HAVEN'T FULFILLED MY **DUTIES** TO YOU. I'LL START, IF YOU WISH.

IF YOU WANT TO WORK YOUR MAGIC ON **ME** TOO, LIKE YOU DID SHAYGIN, I'LL BEAR **YOUR** KITTENS...

WASIL, STOP!

WASIL, YOU **ARE** VERY COMELY, AND YOU **ARE** MY WIFE. RIAL WAS -CLOSE TO ME- AND BY CUSTOM **YOU** BECAME **MY** RESPONSIBILITY.

HUSBAND, DON'T EXPLAIN. LET ME **PLEASE** YOU.

I HAVE **NEVER** EXPECTED WIFELY DUTIES FROM **YOU.** SHAYGIN DOES VERY WELL THERE.

I'VE HEARD YOU TWO IN THE FURS **BEFORE-**

BE TRUTHFUL, YOU'VE **LOOKED** AT DONEL AS WELL?

-UHH-

I WILL SPEAK TO DONEL. YOU **ARE** A GOOD WIFE. YOU WOULD MAKE **DONEL** A GOOD WIFE.

BUT LITTLE RIAL- LOOKS SO MUCH LIKE HIS **FATHER**. I DON'T WANT HIM TO BE A **STRANGER** TO MY TENT. ALL RIGHT?

HE'S **YOUR** SON. DONEL WOULD RESPECT **THAT**.

BUT **NOW**, WIFE, YOU CAN PLEASURE ME BY RUBBING MY **BACK**-

OF COURSE, MY **HUSBAND**.

"BUT PYNDAN KNEW NONE OF THIS. THE HUNTING PARTY WAS **BUSY**."

THERE! THAT'S THE **LAST** OF IT.

WHEW! BUTCHERING THESE BEASTS IS **HARD** WORK. I'LL HAVE TO COMPLIMENT ELISHAA MORE **OFTEN**.

I THOUGHT WE'D BE **COLD** IN JUST OUR CLOTHS BUT I'M **BURNING** UP!

WHAT SAY WE BREAK THROUGH THAT ICY LAKE AND **CLEAN** THIS BLOOD OFF?

WHOO- THE ICE LOOKS THICK

THAT'S WHY I CARRY A LONG SPEAR! WHO'S FIRST?

HMFF!

GUESS I'LL GO FIRST THEN.

WHOOOO!!

EEEE! IT'S FREEZING!!!

THEN LET'S GET CLEANED UP, FIX THE PACK LOADS, AND HEAD FOR HOME.

YOU KNOW, STRAIGHT SHOOTER, YOUR VILLE SEEMS MORE LIKE **HOME** EVERY VISIT.

THEN WHY DON'T YOU LIVE WITH **US?**

YOU KNOW YOU'RE **WELCOME**. I'LL HELP **PITCH** YOUR TENT MYSELF.

MAYBE SOMEDAY, PYNDAN. MAYBE SOMEDAY.

THEY'RE BACK!! THE HUNTERS ARE BACK!

IN A FEW DAYS, CHILDREN AT THE VILLE'S OUTSKIRTS SPOTTED THEM."

HERE'S YOUR BRACELET, MOTHER.

YOUR HAIR IS **BEAUTIFUL**, MOTHER.

I THINK THESE *MOCCASINS* ARE THE **PRETTIEST**, LISKA.

IS WASIL BRINGING THE KITTENS?

YES, SHE'S FEEDING AND CHANGING THEM FIRST.

HOLD STILL WHILE I CLOSE YOUR NECKLACE.

ALL RIGHT, THEA. THEN GO MEET HIM. YOU'RE THE **FIRSTBORN.**

WELCOME HOME, MIGHTY HUNTER!

SLOW DOWN! THERE'S **PLENTY** FOR EVERYONE.

WHERE'S **LISKA?**

YOUR SON IS READY FOR **HIS** FIRST HUNT!

PYNDAN!

THEA, ISN'T THAT DRESS-UH- REVEALING?

I DIDN'T THINK- I WAS IN A HURRY TO COME GET YOU.

I'M THE FIRSTBORN, SO I'M TO ESCORT YOU TO MOTHER'S TENT.

OH? OH!

I DON'T REMEMBER THAT PART OF THE CEREMONY. THEA IS TAKING PYNDAN'S ARM.

I'M GOING TO TALK TO THAT GIRL-

GOT TO REMEMBER HOW THIS GOES-

SCRATCH SCRATCH

COME IN-

AHEM- LISKA, MY **MATE**, I HAVE BROUGHT FOOD FOR YOU AND FOR OUR CHILDREN. THERE ARE HIDES FOR WINTER. OUR CHIEF HAS THE HEADS AND TONGUES AND I BRING YOU AND OUR KITTENS THE **HEARTS**.

WELL DONE, MIGHTY HUNTER AND PROVIDER.

WE HAVE **TWO** KITTENS. WOULD YOU LIKE TO **MEET** THEM?

YES.

THIS ONE IS **VALORA** SHE'S SO **STRONG** SHE'S ALREADY **PINCHED** ME WHILE NURSING.

HER BROTHER IS **CHEPÁ**. HIS **EYES** FOLLOW EVERYONE. WHEN HE BECOMES A **WARRIOR** HE'LL BE UNSURPASSED AS A **TRACKER**.

PYNDAN, I ENTRUST **THEE** - WITH **MY** LIFE AND THE LIVES OF THOSE I **LOVE**.

AND I ENTRUST THEE.

DID PYNDAN AN' LISKA LIVE **HAPPY** EVER AFTER?

AH, THAT'S **ANOTHER** STORY KITTEN!

THE END OF **"CURSE OF THE BLOOD"** KATMANDU RETURNS WITH LISKA AND RIAL IN **"THE SEARCH FOR MAGIC."**

Katmandu

JOURNEY'S END

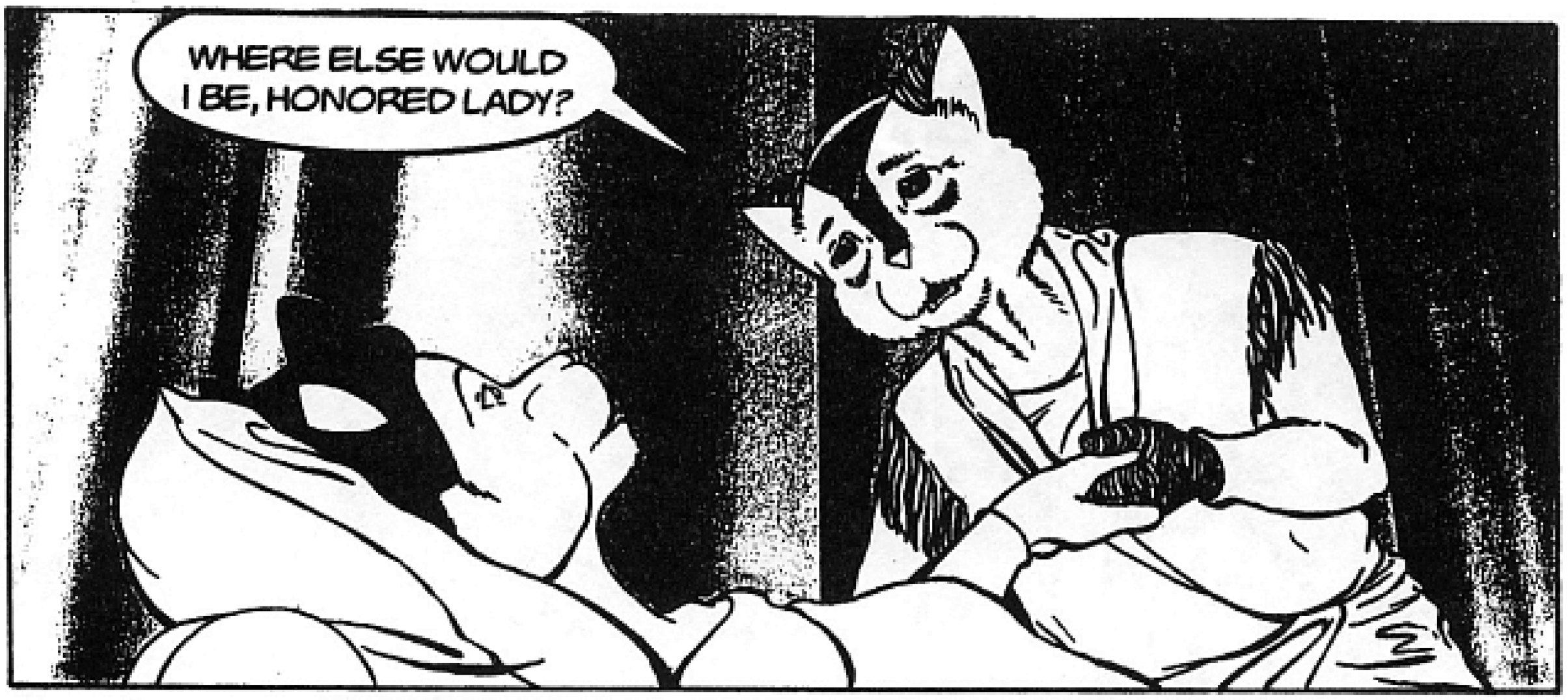
I AM THE GATEKEEPER. MY GRANDSON AND I LIVE HERE AND MAINTAIN THE GATE. I HAVE SEEN MANY COME AND GO...

TONIGHT WE RECALL AN OLDER WOMAN WHO LEFT NINE YEARS PAST...

STORY: RICHARD THATCHER
ART: IAN HOEGFELDT
LETTERS: FENDER

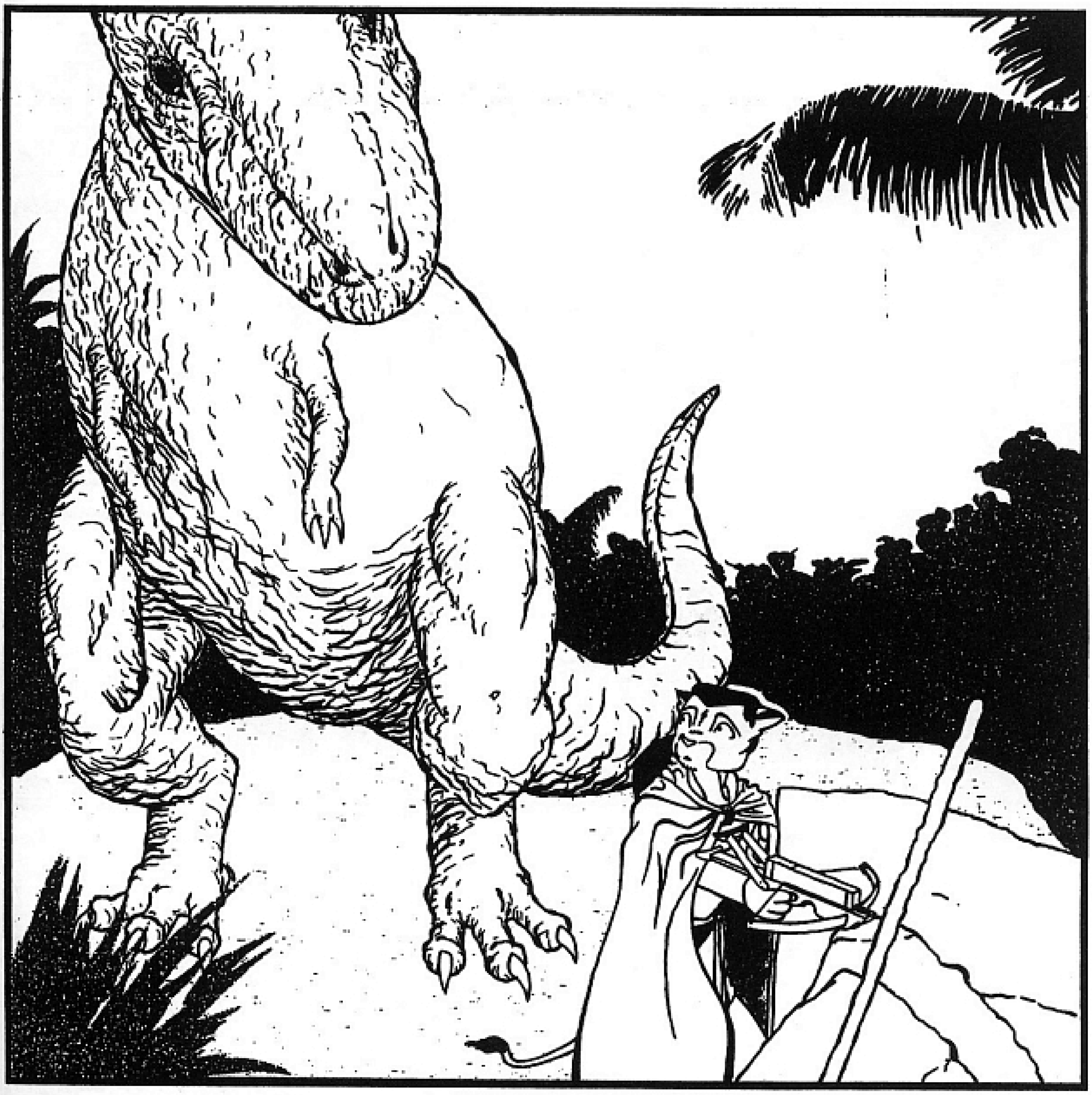
GRANDFATHER, WHAT ARE YOU GOING TO DO IF THE LADY TRAVELER COMES BACK?

I WOULD—


WHERE ELSE WOULD I BE, HONORED LADY?

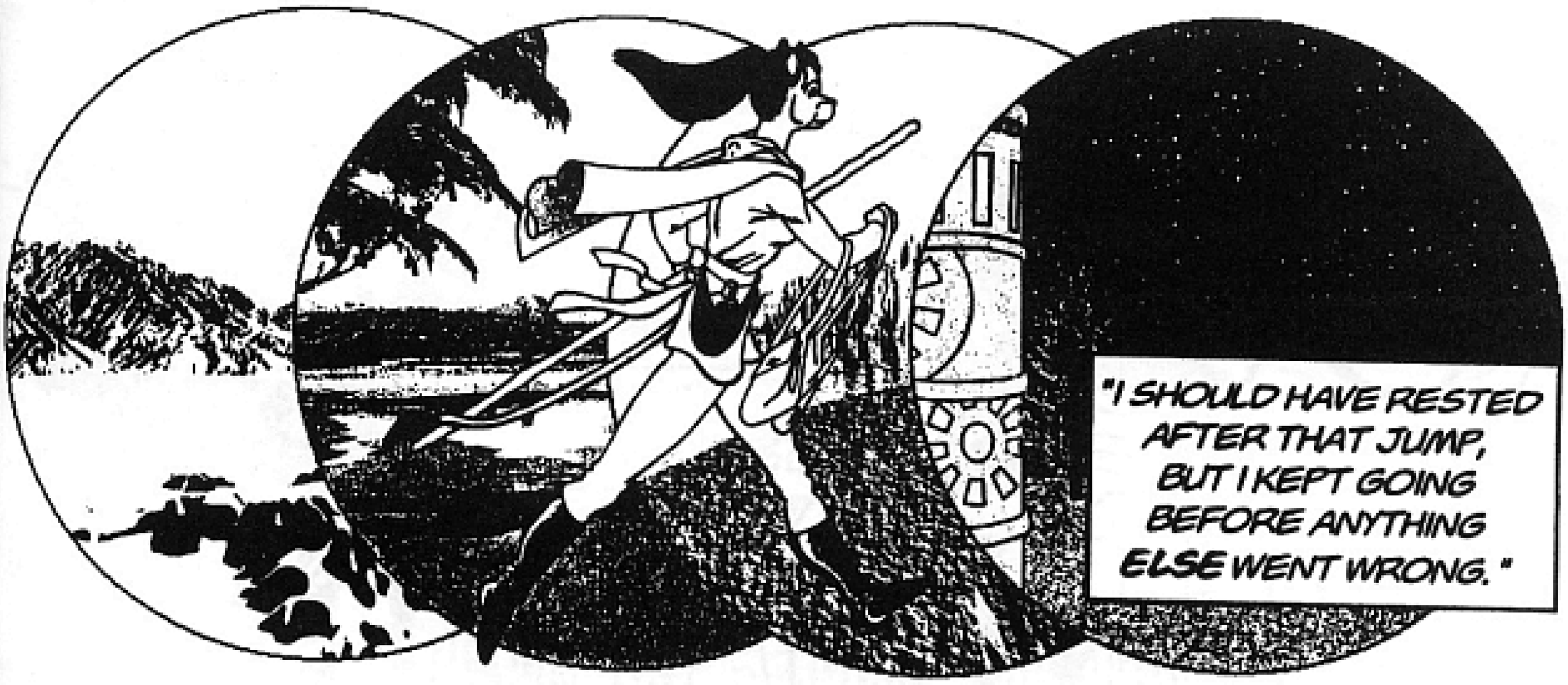
"ALL I WANTED WAS TO PICK UP MY COLLECTION...
"...OF SMALL, LIGHT OBJECTS FROM VARIOUS WORLDS..."

"I COULDN'T CARRY THEM ALL, SO I CACHED THEM ON A SAFE WORLD. I DECIDED TO GATHER THEM UP AND COME HOME."



ACKNOWLEDGED

EMERGENCY JUMP!!


"I SHOULD HAVE RESTED AFTER THAT JUMP, BUT I KEPT GOING BEFORE ANYTHING ELSE WENT WRONG."

SHE'S ASLEEP. I'LL GO TO THE CAMP AND TELL THEM WHAT HAPPENED.

THAT CAN WAIT UNTIL MORNING.
BRING IN HER TREASURES, THEN GET SOME SLEEP.

I HAVE MANY QUESTIONS FOR YOU, HONORED LADY, BUT THEY CAN WAIT...
FOR NOW, WELCOME HOME.
END

Carole Curtis

Kalmahdu

VERSUS

PREDATOR

From the Scratching Post

Carole Curtis
P.O. Box 2452 Conway, AR 72032
email: shandafa@cyberback.com

Hello, everyone. September has been a month of changes, many for the worse. Mark Wallace, creator, writer, and soul of "The Kingdom of Warthaven" and Vixen's Keep", is dead. It was much too soon. Mark was a wonderful, barrell-chested guy with a deep rumbly voice and a laugh that would drag you in with him, kicking and screaming. I finally got him to stand still long enough for a picture at ConFurence this year with another friend. He was a true gentleman, and a kind and caring soul. He will be missed as a person and as a creator.

Mark--"May flights of angels sing thee to thy rest."

Carole and Mike Curtis

Evelynne J. Pine

Wow! What a wonderful comic *Katmandu* is! The artwork is beautiful and the stories great. I am truly hooked! My first was #11. I really hate when I find a comic like yours so late into the series!

Am I to understand that both Shaygin and Liska are female and seemingly married?

What are those creatures that the tribe people ride? They look like dragons or something! Very cool. Keep *Katmandu* going!

(Hi, Evelynne--

Liska and Shaygin are husband and wife. This is based in cold, hard facts. There was a woman, called Woman Chief, who won her place as a warrior and did have several wives. She was not an isolated person. There were other females who also made a name for themselves in battle, and some of them took wives. Especially in the Comanche tribe(s), there were also men who renounced the male role and became women in all ways. They were known as berdache (burr-dash), and were honored as women and it was considered an honor for a warrior to have one as a wife. They were noted for their grace, beauty, and feminine charms.

Katmandu has no ungulates, i.e. cows, horses, etc. However, it does have lizards, and following Darwin's discoveries in the finch population of the Galapagos Islands, the lizards have changed to fill all the ecological niches.)

John F. Martin

Hi Carole!

Katmandu #10... I've never really given thought to how combining magic and circa 1950s technology would affect the world. The comment made by the woman that Leahtrah's administering the shot to, made me remember that magic is alive and well on Katmandu II. **(A lot of people tend to forget that!)**

When I first heard that Terrie was leaving and Shawntae and Shane were taking over, I thought, "They're *not* Terrie <pout>." Well, the proof's in the pudding...and this is damn yummy! You'll hear no more whining from me about Terrie leaving the book!

Whew! The scene between Liska and Shaygin on Page 4 sure raised the temperature around here! I love the look on Shaygin's face. I can just see her watching Liska's tail flick back-and-forth a couple of times while this grin grows on her face.

It's amazing how much personality can be conveyed in one line of dialogue. With our introduction to Wiloam and Gareth, I found myself instantly liking the latter. Wiloam's line to Panka is very possessive, while Gareth's shows a willingness to accept the lady's wishes.

I noticed something...on page 13, last panel, there appears to be a shooting star over the silhouettes of Panka and Gareth. A portent/omen/sign of things to come?

"Edgar Would Be Proud": Nice story from Richard, et al.

"Meet her security detail. They have *no* sense of humor." Hehehehe!

"Summer's End": Neat! Neat! Neat! That story is *so* cool!

"Warriors Lost" pinup: Man...Every time I look at that picture, I hear this Amerindian chant go through my head, complete with drumbeat.

Kenneth Chisholm

Kat #10 is a welcome return of an enjoyable series. As I said before, Howard's task unenviable, having to follow Terrie Smith. But his art is more than adequate, especially in that adorable scene with the hatching. BTW is "Edgar would be Proud" intended to be a showcase of what Shawntae's work is like with his own characters? **(Thanks! Richard designed the main characters and Shawntae filled in others. Great work from both guys!)**

Lisa Fournier

I have to commend you on your most recent issues. They are exactly what I have come to expect from you, which is to say excellent.

P. 4, frame 7: Too funny! :-) a frustrating and embarrassing situation for any parent!

Wiloam (I happen to disagree with Panka; I think *he* is the more handsome of the two). But his apparent goodnaturedness here contradicts his intense emotions later...or is he just being good-natured because he's sure he'll be picked?

I was very surprised to learn of Liska's suspected pregnancy. I think from Leahtrah's comments in page 2 frame 1 that this is the pregnancy that generated her specific ancestors. A question, though: I have learned from various medical sources that the Rh problem (which I assume is the "curse of the blood" you are referring to) only shows up in second and subsequent pregnancies. The first child of parents with different Rh factors is usually fine, but that pregnancy "sensitizes' the mother's body so that later fetuses are attacked by the mother's immune system. That would seem to fit Leahtrah's comment to her pregnant patient that she needs the shot "for healthy kittens later" but not with Liska and Pyndan's discussion on p 10-11. He says that "the curse doesn't *always* fall on the firstborn" which implies that it *usually* does. Unless it is common for women of the tribe to miscarry, which would sensitize them like a usual pregnancy.

(Right. Unfortunately, at this time, early marriage was the rule. (Unlike all characters in my books who never have sex until they are of legal age.) With early pregnancies there is a greater risk of miscarriage and even those the 1st trimester can sensitize the system.)

Anton B. Bell

The story in *Katmandu* #10 was quite compelling. It's sad to see the way this curse on Pyndan's lineage has been such a dark cloud looming over his relationship with Liska.

The scene at the end is scary. Though she has no blood relation to anyone involved, her position as leader is well taken care of by Liska whatever the outcome. I'd hate to face someone of Liska's ability in a knife fight. Wiloam is in deep doo-doo.

As fond as I've become of Liska and her clan, I'd really like to see and learn more of Leahtrah and Thorin's daily lives.

I'm curious at just how mechanized the Hoplite army is and just whether air travel, or air support is possible. **(The level is at early 1940s. Air travel and air support are available for major war efforts, but planes must have landing strips. It's just not cost-effective.)**

Chris Pesl

So Flint's causing trouble again (why am I not surprised?). I hope the saying "what goes around comes around" applies in his case.

"Poe would be Proud" is a gem, especially the bit at the end about Kenneth. (I'd wonder how they explained the concept of "furry fandom" to Lady Seeka.)

Fenrys72@aol.com

I would like to say first off how much I enjoy *Katmandu* and many of the other comics published by Vision Comics. I am however, getting a little frustrated at not being able to find a *Katmandu* web site as I have found for my other favorite Vision comic, *Shanda the Panda*. **(Currently there is NO Katmandu web site. Some info is posted on the Shanda web site. You can always reach me at the Shandafa@cyberback.com email address.**

I am thinking about having a contest where people design web sites, and the winner's character is in a Kat story. This has been recommended by several people.

Since the person who had originally volunteered to set up a site for me has gotten a new job and is up to the ears in alligators, this is beginning to look more viable all the time.

Glad you enjoy my story. I have been blessed by the quality and talent of the artists who have chosen to work with me, as creator and author, and the other authors as we bring the stories out in comic form. I was writing a novel when all this got started!)

John Martin

Hiya!

The cover for *Valiant Varmints*: all the heroes going about their business with Chasne in the middle going, "911! *411*! HAALLLP!" Waitaminute...Chasne?!? From Katmandu?!?!?!...*This* is going to be interesting... ***(January!)***

Shane Fisher is so good it's *scary*! The images of Fission Chicken, Savage Squirrel, and especially Beatrix Farmer, look like they were done by the original artists! Is Shane going to do the art for the linking story pages?

Third is pg. 2, from *Kat* #11, where Hesta arrives to find the fight between Wiloam and Liska just starting. I love the expression on Hesta's face in the last panel, where she tells Liska's cub that she can't interfere. Her expression seems to say, "I can't interfere, but, if I need to, I sure as hell can avenge!" **(Shawntae is so good it's scary too! I love being terrified <u>this</u> way!)**

Allen Kitchen

Personally, I loved Shawntae's art. I hope to see what else he has done when I attend CF9 in January (my first con).

(Glad to hear that you like the work of Shawntae Howard, the new Katmandu artist. We were very lucky to get an artist of his caliber for the next issues after Terrie Smith left for her own projects. (One of which she had graciously put on hold for almost 3 years while doing Kat!)

We're hoping he will be able to make it out to ConFurence 9 too.)

John Callery <jcallery@frog.mulberry.com>

Any chance that if I wrote you an attachment you could pass it on to the artist of Katmandu, Mr. Shawntae Howard? I would just like him to know I really enjoy his art.

Just wanted to tell you that I am really enjoying the tales in the Katmandu saga, it is really good. The best thing of all is the art. Mr. Shawntae Howard is great. Is there any way I could contact him or write to him? **(Write him and I'll be glad to forward it. We don't give out addresses or phone numbers unless the artist specifically gives permission.)**

David B. Morgan

I am a latecomer to Katmandu and wish I wasn't. I enjoy it very much and hope to be entertained by it for a long time.

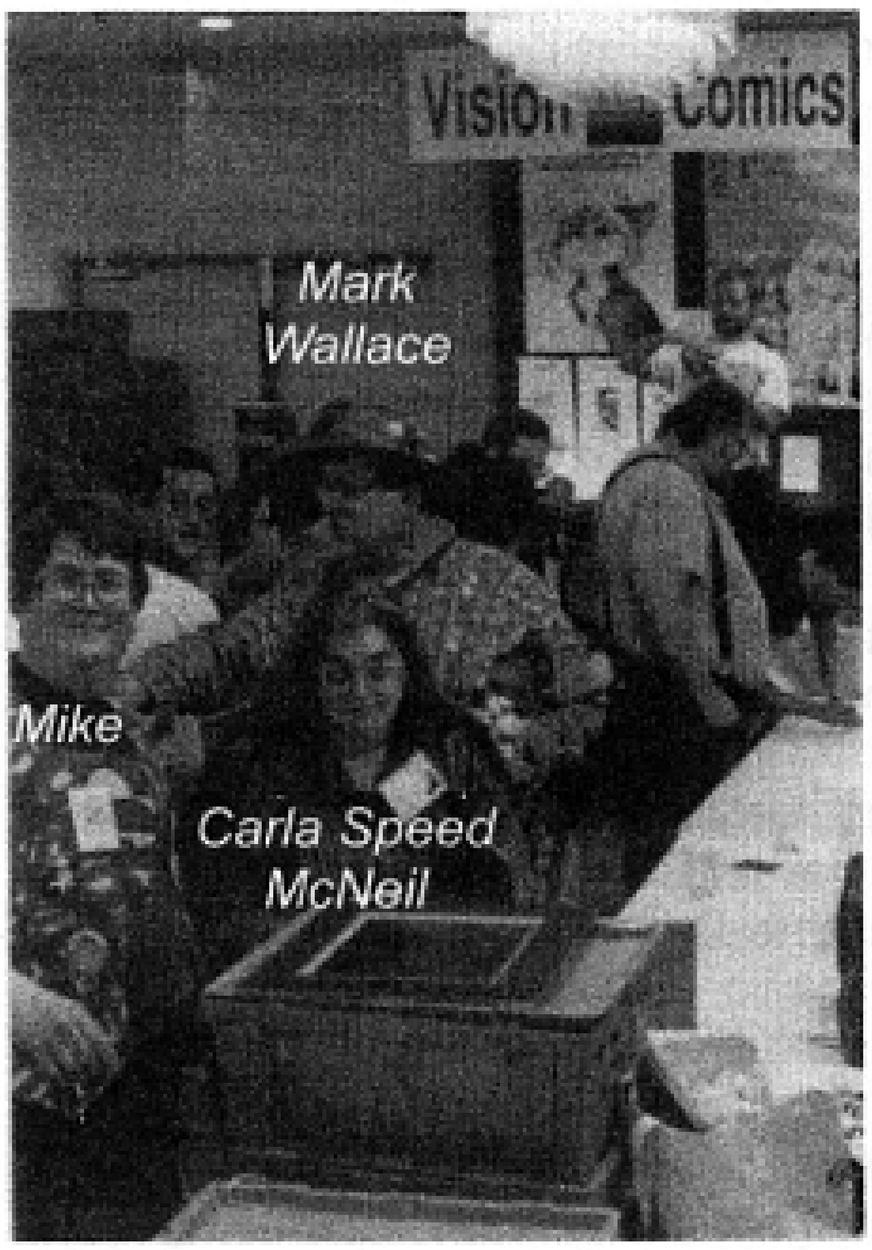
It started with the June 1995 *Previews* page 45. *Katmandu* #6 is under Antarctic Press and I begin my orders.

While I kept checking there to see when *Katmandu* #7 was coming out I never saw AP address the fact that *Katmandu* had left them and to go look in another spot.

Animals drawn with humanlike bodies, sure. It could easily have happened on Earth; it did to us! Our heels are actually hocks moved down so we can stand upright. Our front paws now free from walking changed to hands. Can't figure out why we lost our fur there must be a God in there somewhere. So if this bare-skin ape did this why couldn't a cat, dog, or deer?

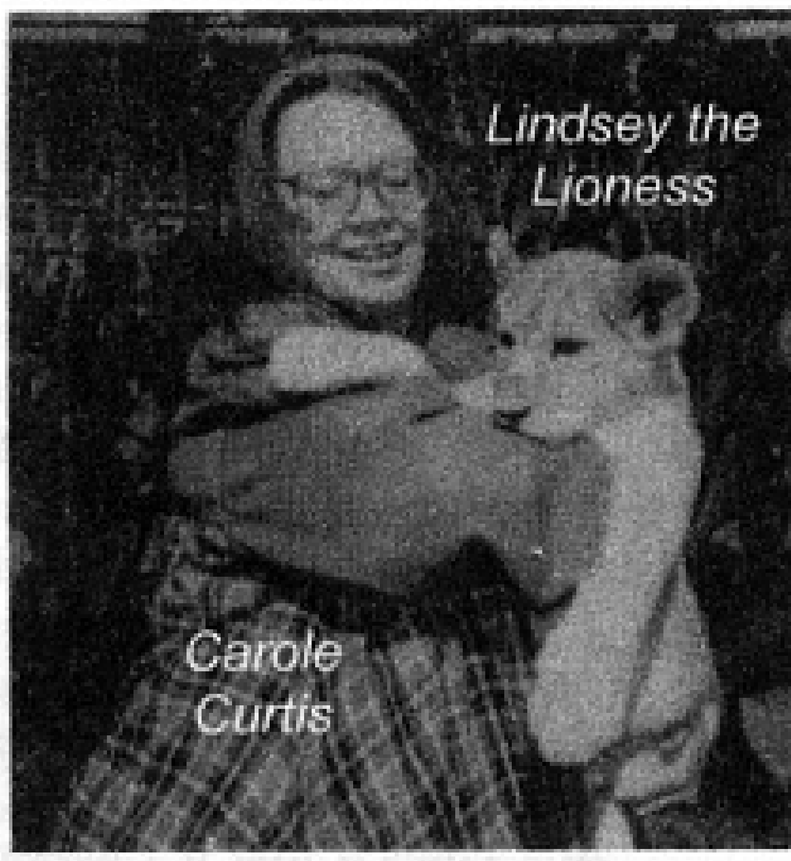
Coming in the next issue:

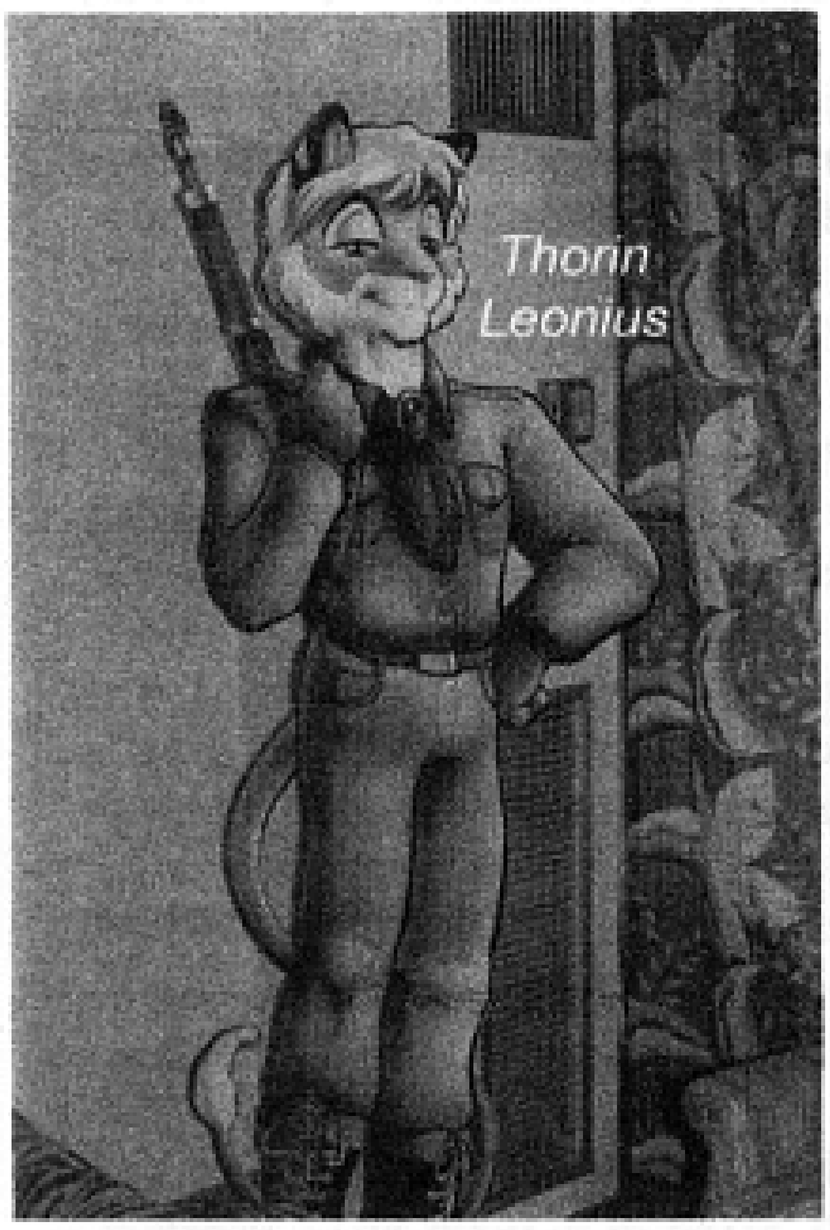
Part 1 of "The Search for Magic". (When Rial returns and finds Liska is a warrior.)

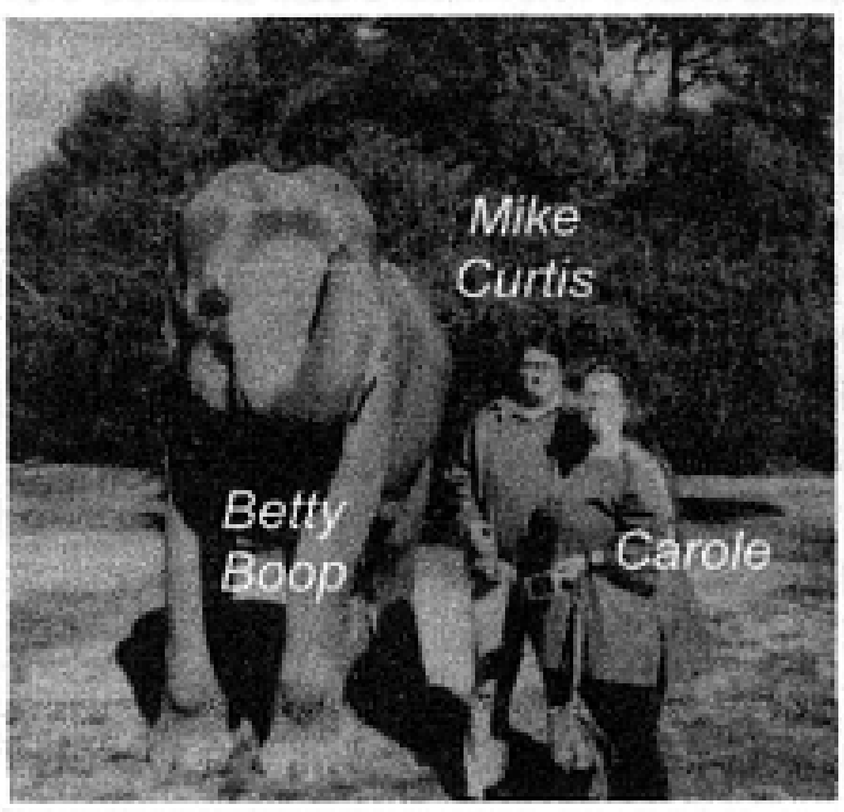

Vision Comics
Mark Wallace
Mike
Carla Speed McNeil

Carla
Mike

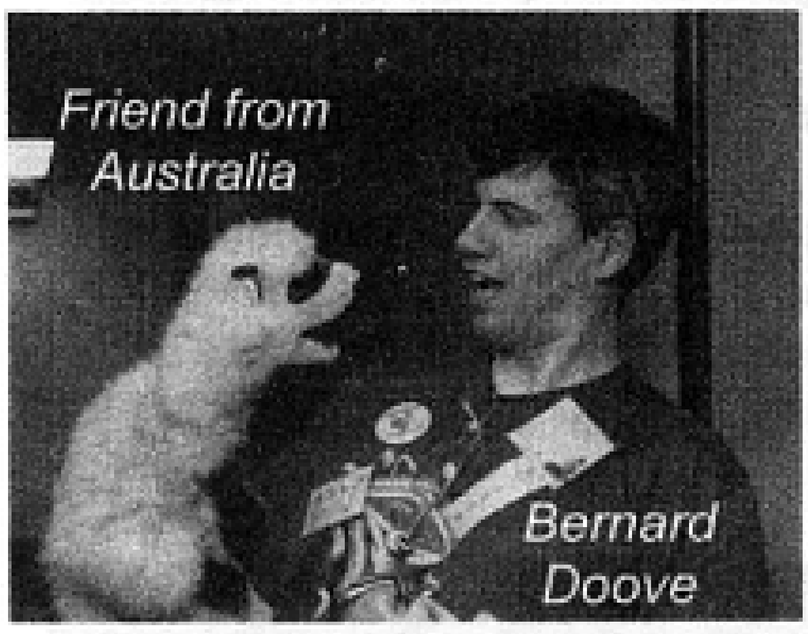
Boyce Garald Kline
Mark Wallace


Lindsey the Lioness
Carole Curtis


Thorin Leonius

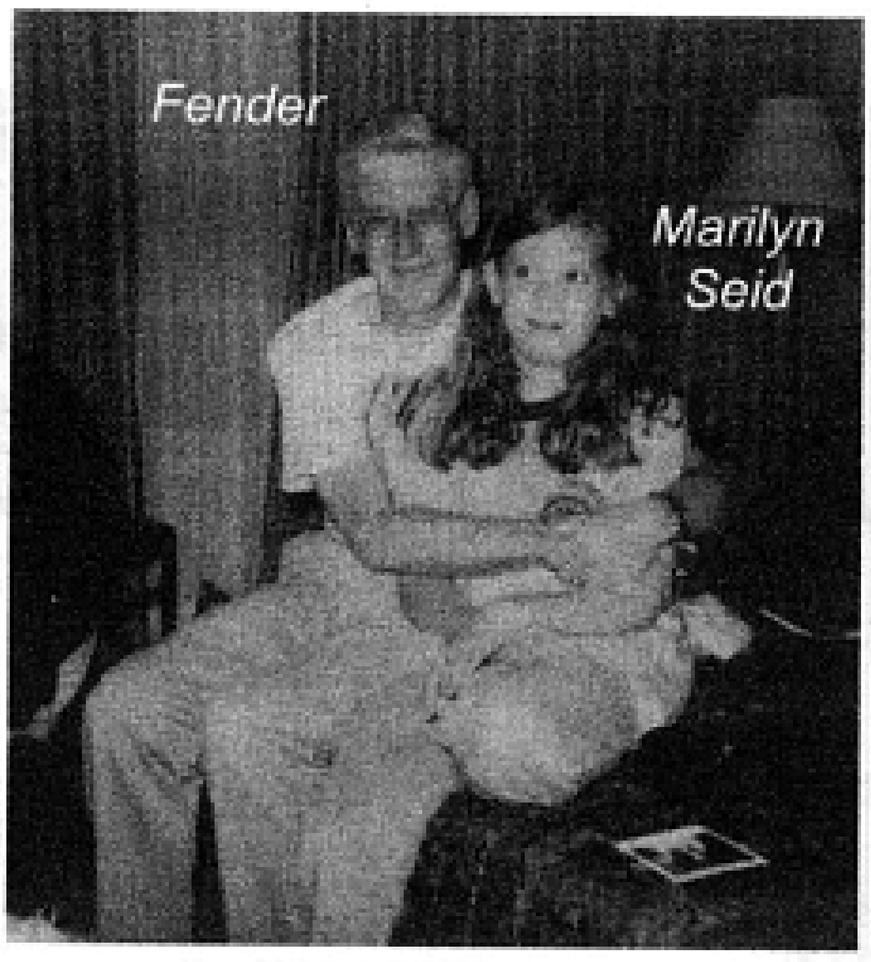

Mike Curtis
Betty Boop
Carole

Liska Mit-sel-eman

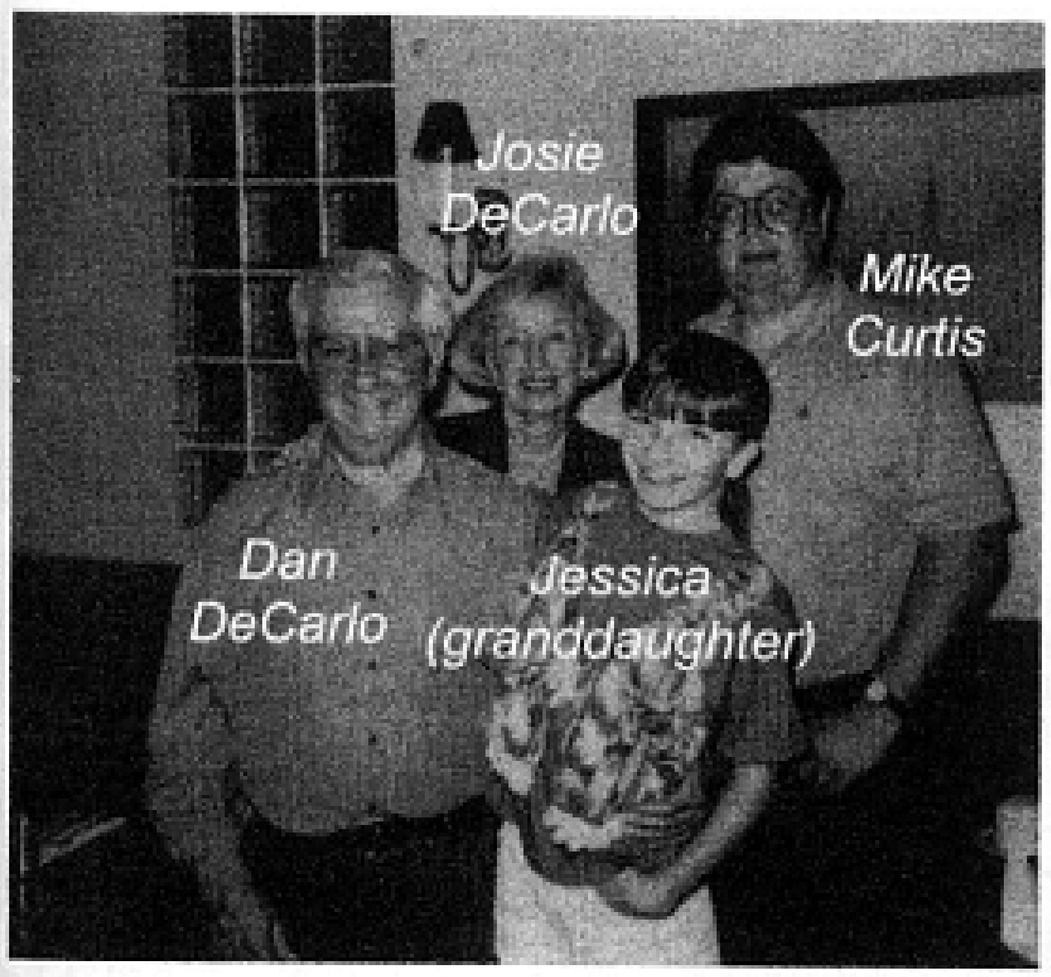

Friend from Australia
Bernard Doove

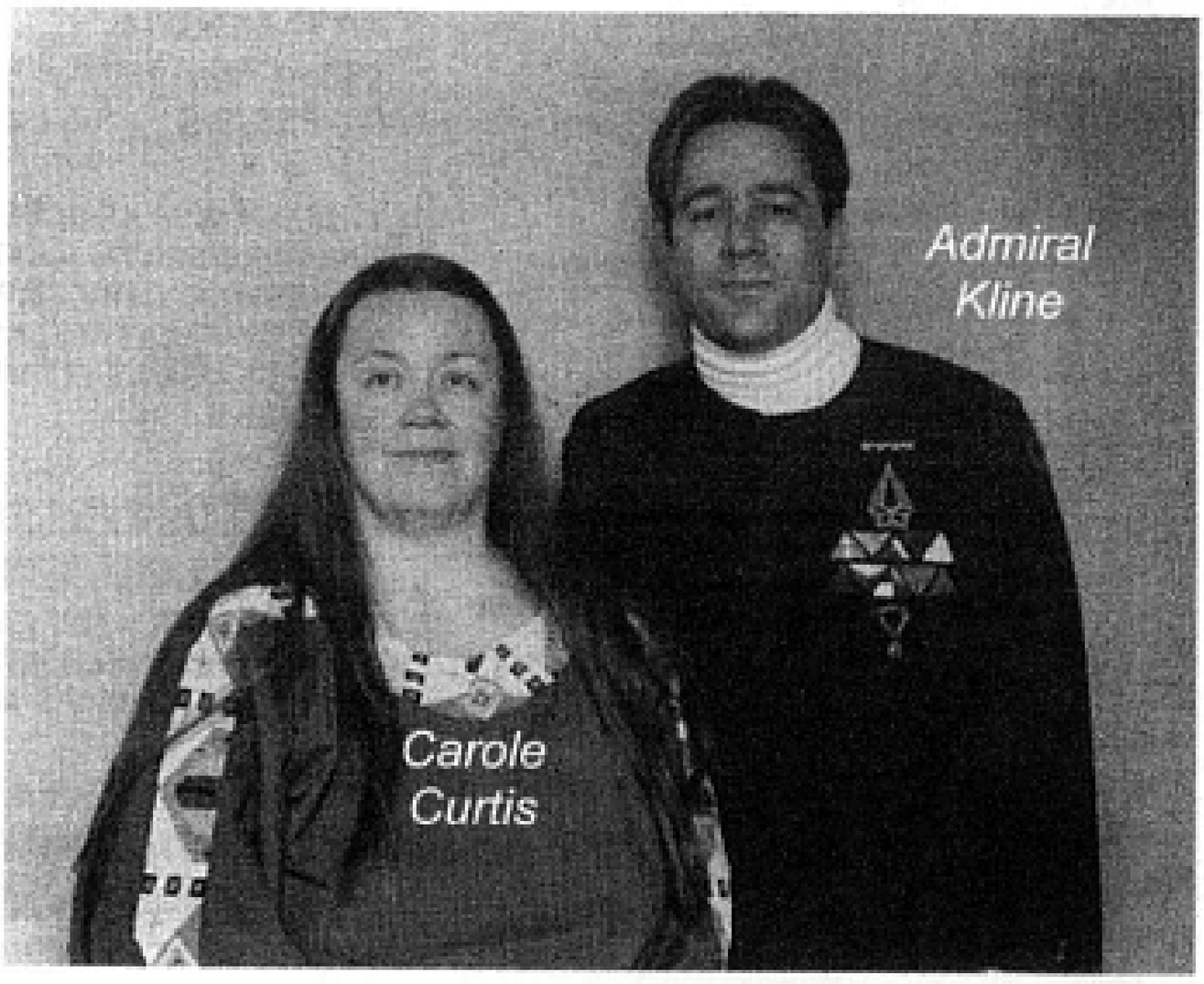
Mike
Matt McCullar
Steve Russo

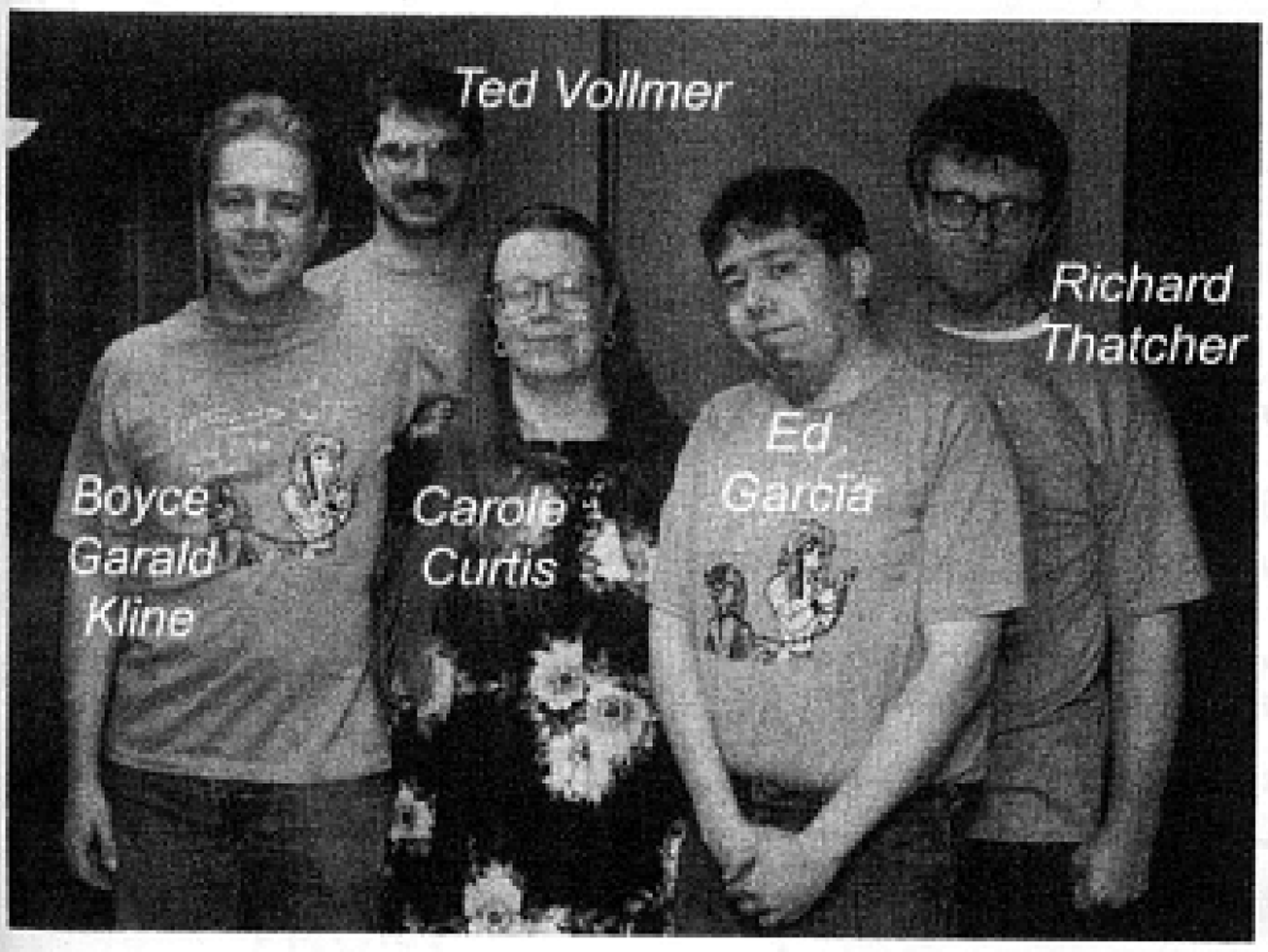
Shawntae
Howard
Shane
Fisher
Carole
Curtis

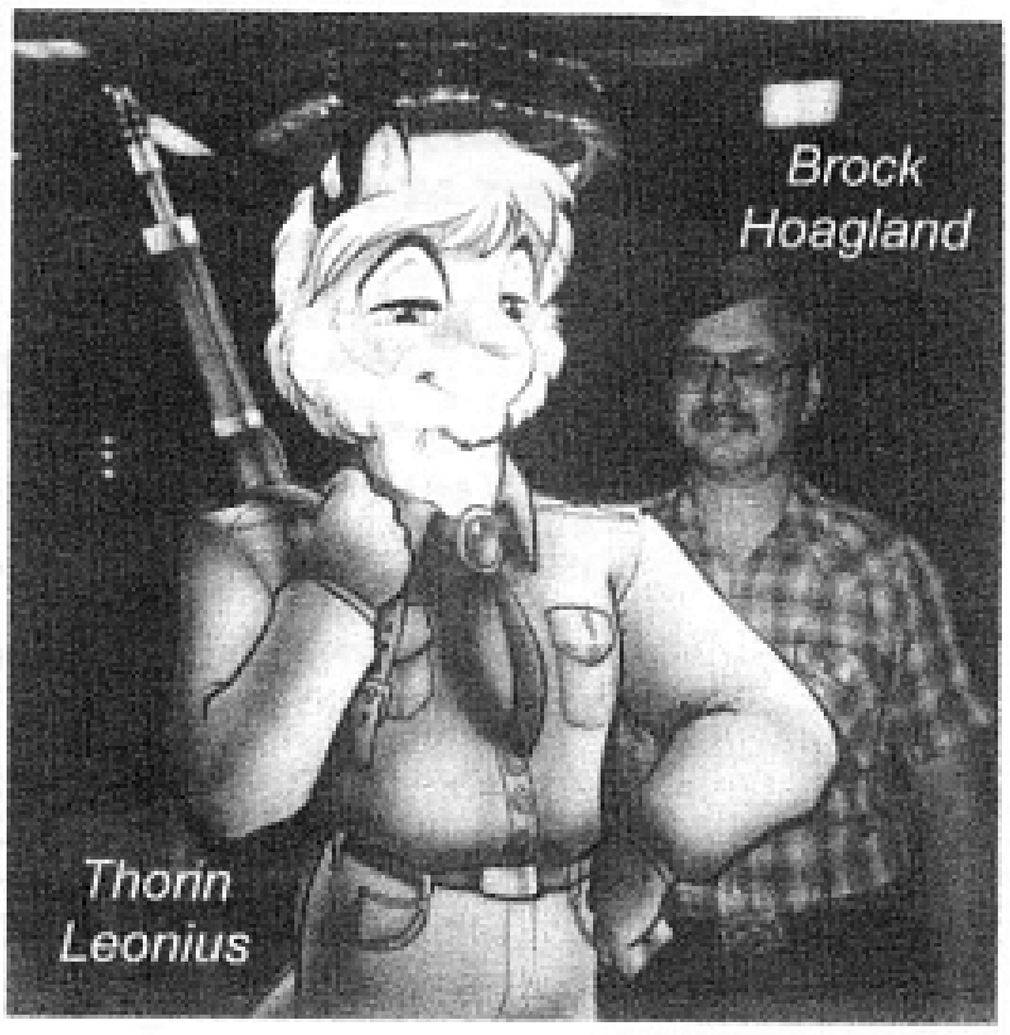

Fender
Marilyn
Seid

Shelley
Seid


Josie
DeCarlo
Mike
Curtis
Dan
DeCarlo
Jessica
(granddaughter)


Admiral
Kline
Carole
Curtis


Ted Vollmer
Richard
Thatcher
Boyce
Garald
Kline
Carole
Curtis
Ed
Garcia


Brock
Hoagland
Thorin
Leonius

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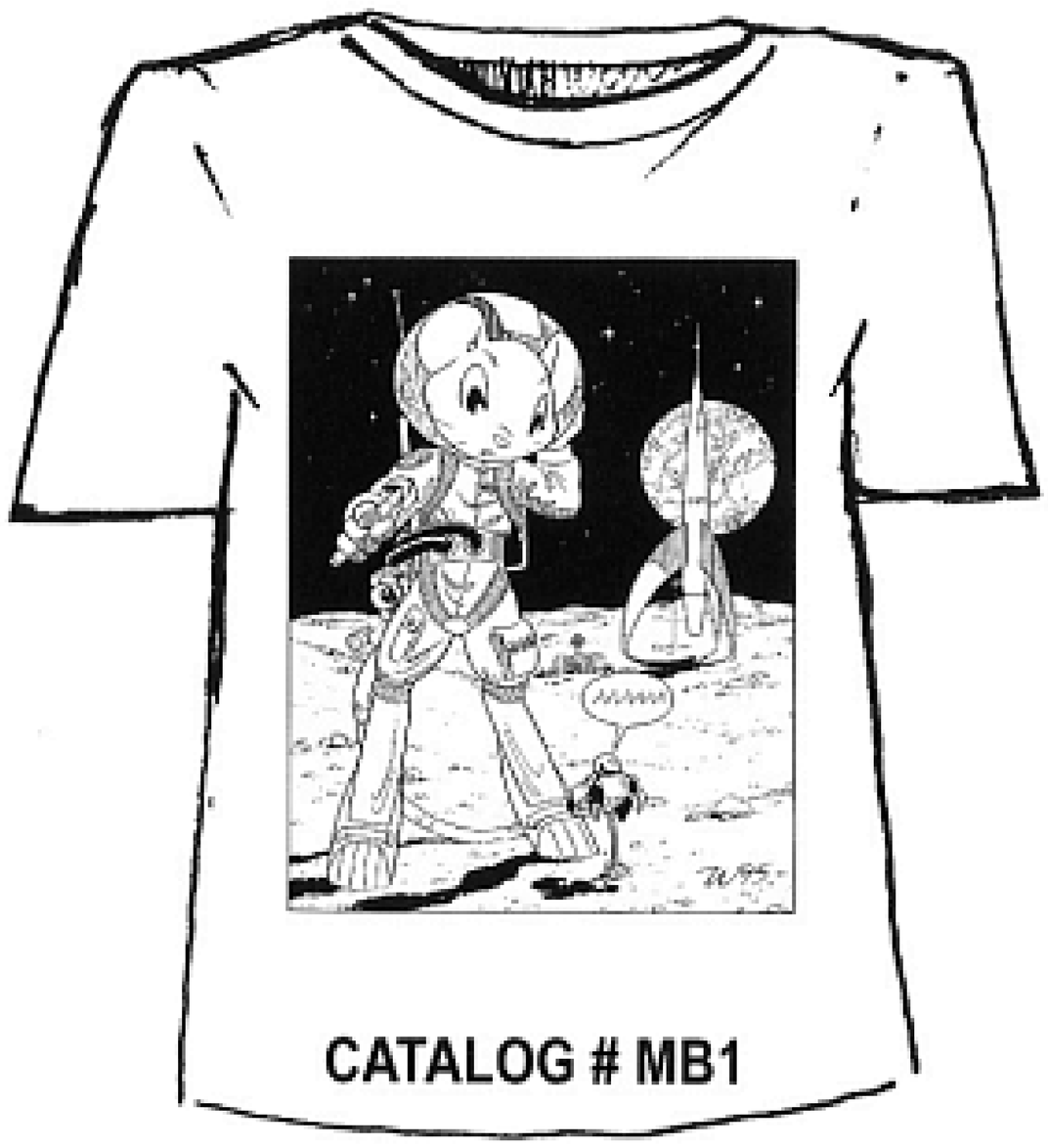
CATALOG # SH1

CATALOG # SV1



CATALOG # MB1

CATALOG # SH2

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YOU ARE VITAL

THAT'S NEVER GOOD NEWS, BUT IT'S ESPECIALLY HARD ON THE SMALL PUBLISHERS OUT THERE.

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YOU HAVE POWER

THINGS ARE REALLY ICKY.

QUITE FRANKLY, YOU WOULDN'T WANT TO BE A PUBLISHER RIGHT NOW.

PASS THE WORD

TELL YOUR FRIENDS

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